FACULTY OF ART

Course structure and Syllabus
Ph.D. Course work system
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

UNDER SEMESTER SYSTEM
ACADEMIC SESSION -2019-20

Ph.D. (Doctor of Philosophy)
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

FACULTY OF ART
SEMESTER SYSTEM
Ph.D.in
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
COURSE WORK SYSTEM
COURSE STRUCTURE, SYLLABUS/Ph.D. COURSE WORK

1. PAPER-1-Research Methodology and Computer Application- Credits-4, MM-100
2. PAPER-2-Research and Publication Ethics Credits-2, M.M.-100
3. PAPER-3-Literary Archaeology sources of Ancient History and Other sources
   Credits-4, M.M.-100
4. PAPER-4- Ancient History culture and Archaeology Credits-4, M.M.-100

Total-14 Credits and Maximum Marks-400

After the completion of course work

1. SYNOPSIS SEMINAR Satisfactory
2. ORAL COMPREHENSIVE Satisfactory
3. COURSE SEMINAR Satisfactory
4. THESIS PRE SUBMISSION SEMINAR Satisfactory
5. THESIS (DOCTORAL RESEARCH WORK) Satisfactory
6. THESIS VIVA-VOCE Satisfactory

PROPOSED REGULATIONS

<table>
<thead>
<tr>
<th>Semesters/Papers</th>
<th>Title of the papers</th>
<th>Credits Hours</th>
<th>Theory</th>
<th></th>
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<tr>
<td>Paper 1</td>
<td>(Theory Paper)</td>
<td>4</td>
<td>100</td>
<td>40</td>
</tr>
<tr>
<td>Paper 2</td>
<td>(Theory Paper)</td>
<td>4</td>
<td>100</td>
<td>40</td>
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<tr>
<td>Paper 3</td>
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<td>40</td>
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<tr>
<td>Paper 4</td>
<td>(Theory Paper)</td>
<td>2</td>
<td>100</td>
<td>40</td>
</tr>
</tbody>
</table>

Total aggregate of First Semester will be 50 %

Total 14 Credits
Max. Marks – 400
Min. Marks – 200

SYNOPSIS SEMINAR Satisfactory
ORAL COMPREHENSIVE Satisfactory
COURSE SEMINAR Satisfactory
THESIS PRE-SUBMISSION SEMINAR Satisfactory
THESIS (DOCTORAL RESEARCH WORK) Satisfactory
THESIS VIVA-VOCE Satisfactory

Note-
1. The research work may be initiated as per Ph.D. ordinance.
2. The evaluation of seminar presentation and oral comprehensive examination shall be done by the departmental committee which shall be constituted by the Head of Department /Principal of College.
3. The minimum passing marks of every paper at least will be 40% in theory and total aggregate of the semester will be 50% minimum.

Department of
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Ph.D. COURSE WORK SYSTEM

COURSE STRUCTURE–SYLLABUS of Ph.D. COURSE WORK

PAPER-I: RESEARCH AND COMPUTER APPLICATION
(COMMON SYLLABUS) Credits-4, M.M.-100

PAPER-II: RESEARCH AND PUBLICATION ETHICS
(As per UGC Recommendation) (COMMON SYLLABUS) Credits-2, M.M.-100

PAPER –III- Literary Archaeology Sources of Ancient History and Other sources Credit 4, MM.:100

Unit-I
Part-A: Literary foundation sources of Ancient India in reconstructing history
Brahmin Literature
Veda: Rig veda, Yjurveda, Sam veda, Atharvaveda. The importance of epics and purans in history reconstruction: Ramayana and Mahabharata, Puran literature. Kautilya Arthshastra, Kalhan Raj tarangine and literary works.

Buddhishnt literature
Suttpitak, Abhidhammpitak, Vinaypitak, Deep vansh and Mahavansh, Buddha charit, Divyavadya etc.

Jain Literature
Parishstparvan, MahaveerChrit, Bhadrabahucharit, vasudevahindi, Bhagatisutra etc.

Unit:II
B: Importance of Archaeological Sources of Ancient India in reconstructing history
Historical significance of material obtained from excavation:
Mohanjodro, Kalibanga, Harappa, Lothal, Brahmagiri etc.
Historical significance of Inscriptions: Ashokas inscription, Copper plate article, Column, Indian coins, Memorial Durg, Temple, Chaitya in reconstruction history.
Greek writers and Traveler, Chines writers and Travelers, Muslim writers and Traveler, Tibbatian writers.

Unit-III
Assignment, review and their presentation, practices related on syllabus of Unit I

Unit-IV
Assignment, review and their presentation, practices related on syllabus of Unit II

**PAPER –IV Ancient History Culture and Archaeology**  Credit 4, MM.:100

**Unit-I**
Detail study of political condition of North India during 6th century B.C. rise of Magadh Empire: Haryanaka Dynasty, Sisunaga Dynasty, Nand Dynasty

Varnashram system position of women, origin and development of Savismupto Gupta period, origin and development of Vaishnavism up to Gupta period.

**Unit:II**
Importance of the numismatics and sculpture reconstruction of the history: Harappan sculpture, stone, metal and terra cottas. Origin and Antiquity of the coins in Ancient India, punchmarked coins, Indo-Greek coins, Gupta coins.

Study and historical Importance of the following: Ashokan rocks edicts No.1,2 and 12, Allahabad pillar, inscription of Samudra Gupta, Junagarh rocks inscription of Samudra Gupta.

**Unit-III**
Assignment, review and their presentation, practices related on syllabus of Unit I

**Unit-IV**
Assignment, review and their presentation, practices related on syllabus of Unit II

**Suggested Reading**
3. Altekar, A.S. Position of Women in Hindu Civilization
4. Brahmasutra (Vedabtasutra) BadrayankritShnakracharyatikasahit (Hindi) 1900-1903
13. Pandey, R.B. AshokkeAbhilekh
16. Prabhu, P.H. Hindu Social Organization
17. Raj Chaudhary, H.C. Political History of Ancient India 6th Century
20. Srivastava, B.B. PrachinBhartiyaPratimaEvamMurti Kala
23. Wintemiz, M. History of India Literature, Vols. Delhi