



**JANANAYAK CHANDRASHEKHAR UNIVERSITY
BALLIA, UTTAR PRADESH.**

**Pre Ph. D. Course
(To be implemented from the session 2020-21)**

**Department of English
Faculty of Arts
JNCU, Ballia.**

Course structure- syllabus of Ph. D. Course work:

Paper-1: Research Methodology and Computer Application	4 Credits
	M.M.: 100
Paper- 2: Research and publication Ethics	2 Credits
	M.M.: 100
Paper-3: Literary Theory	4 Credits
	M.M.: 100
Paper-4: Cultural Theory	4 Credits
	M.M.: 100

Paper- I
Research Methodology and Computer Application

CREDITS: 4
M.M.: 100

Paper- II
Research and Publication Ethics

CREDITS: 2
M.M.: 100

(UGC Prescribed)

Paper- III English -I
Literary Theory

CREDITS: 4
M.M.: 100

Unit- I

Text and Reader

1. Roland Barthes. "The Death of the Author", David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.

Postmodernism

2. Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol, pp. 20-39.

Unit- II

Subaltern Studies

3. Gyan Prakash. "Subaltern Studies as Postcolonial Criticism." *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490

Indian Theory

4. A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 34-42

Unit- III

Assignment and Book Reviews on contemporary critical theories.

Unit- IV

Power point presentation on any subject of the student's choice dealing the field of research in English Literature

Paper- IV English-II
Cultural Theory

CREDITS: 4
M.M.: 100

Unit- I

Marxist Theory of Literature

1. Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek. London: Verso. pp. 179-226.

Gender Discourse

2. Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.

Unit- II

Theory of Cultural Studies

3. Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed Simon During. Routledge. Pp. 97-112.

Development of Cultural Studies

4. Ben Agger. "What is Cultural Studies?" *Cultural Studies Critical Theory*. The Palmer Press. Pp 1-24.

Unit- III

Report writing consisting of about 5,000 words on any subject of the student's choice dealing the field of research in English Literature.

Unit- IV

Viva- Voce.

Suggested Reading

Dharwadkar, Vinay, ed. *Collected Essays of A. K. Ramanujan*. Delhi: Oxford University Press, 1999.

During, Simon, ed. *The Cultural Studies: Reader*. London: Routledge, 1993.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*. Edinburg: Edinburg Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988.

Bulletin of the American Academy of Arts and Sciences, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

Mikhail Bakhtin. *Problems of Dostoevsky's Poetics*. Trans. Caryl Emerson, Manchester: Manchester Univ. Press, 1984.

Foucault, Michel. *The Foucault Reader*. Ed. Paul Robinow, London: Penguin Books, 1991

The American Historical Review, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490.

Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011.

Research Journals:

1. The journal of the School of Language Literature & Culture Studies (JSL) Jawaharlal Nehru University, ISSN 0972 – 9682, Editor in Chief- G. J. V. Prasad, Publisher: Pencraft, International, New Delhi.
2. Bridge- in- Making, A Bi-Annual Collection of International Poems Stories & Literary Appraisals, Kolkata, India, ISSN- 0975- 1610.
3. Cyber Literature, A Bi-Annual Journal of English Studies. Patna, Bihar ISSN- 0972-0901, Editor, Dr Chhote Lal Khatri.
4. The Indian Journal of English Studies, An Annual Referred Journal, ISSN–L – 0537 – 1988 Editor-in-Chief, Dr. Binod Mishra, Publisher- The Official Publication of Association for English Studies of India.
5. The Critical Endeavour, An Annual Referred Journal, ISSN- 0976-0199, Editors, Prof. M. Q. Khan and Prof. B. K. Das, The Researchers Association, Odisha.