

**Department of English**  
**Jannayak Chandrashekhar University, Ballia**

**SYLLABUS FOR B.A.I, B.A.II & B.A.III—ENGLISH**  
**LITERATURE**  
(w.e.f.2018-2019)

**B.A. PART I**

PAPER FIRST	POETRY	100 MARKS
PAPER SECOND	PROSE	100 MARKS

**B.A. PART II**

PAPER I	DRAMA	100 MARKS
PAPER II	FICTION	100 MARKS

**B.A. PART III**

PAPER I	HISTORY OF ENGLISH LITERATURE	100 MARKS
PAPER II	INDIAN ENGLISH LITERATURE	100 MARKS
PAPER III	NEW LITERATURES IN ENGLISH	100 MARKS

**B.A.I  
ENGLISH LITERATURE  
Paper-I  
(POETRY)**

**Unit-I  
Forms of Poetry**

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue
8. Allegory

**Stanza Forms**

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyma

**Unit-II**

William Shakespeare:	'True Love'
John Donne:	'Twicknam Garden'
Michael Drayton:	'Since There's No Help Left....'

**Unit-III**

Alexander Pope	'From Essay on Man' (Lines 1 – 18)
Thomas Gray	'Hymn to Adversity'
William Blake	'A Poison Tree'

**Unit-IV**

William Wordsworth:	'The World is Too Much with Us'
Robert Bridges	'Nightingales'
W.B.Yeats	'Lake Isle of Innisfree'

Structure of the Question Paper : Multiple choice questions

**B.A.I**  
**ENGLISH LITERATURE**  
**PAPER-II**  
**(PROSE)**

**Unit-I**

Theory of Prose  
Types of Prose  
Types of Prose Style  
Autobiography/Biography and Memoir  
Travelogue  
Periodical Essay  
Formal Essay  
Familiar Essay  
Poetic Prose (Euphuism)  
Prose of Thought

**Unit-II**

Bacon	'Of Studies'
Richard Steele	'The Spectator Club'
Joseph Addison	'Sir Roger at Church'
Charles Lamb	'Dream Children: A Reverie'

**Unit-III**

Oliver Goldsmith	'On National Prejudices'
G.K.Chesterton	'On the Pleasures of No Longer Being very Young'
R.L.Stevenson	'Walking Tours'
A.G.Gardiner	'On Superstitions'

**Unit-IV**

Robert Lynd	'On Holidays'
J.B.Priestley	'First Snow'
HilaireBellock	'In Praise of Ignorance'
E.V.Lucas	'A Funeral'

**Structure of the Question Paper :**

1. In Section (A), there will be 10 compulsory questions from the entire course without any choice, each carrying four marks.  $4 \times 10 = 40$
2. In Section (B), there will be four questions, each carrying 15 marks with internal choice.  $4 \times 15 = 60$
3. The first question of Section (B) will be three explanations with internal choice, each carrying 5 marks from the units II, III, IV.
4. Questions (2-4) will be long answer type from the units II, III, IV. with internal choice, each carrying 15 marks.

**B.A.PART II  
ENGLISH LITERATURE  
PAPER-I  
(DRAMA)**

**Unit-I**

Theory of Drama  
Elements of Drama  
Tragedy and various types  
Comedy and various types  
Tragi-comedy  
Expressionist Drama  
Drama of Ideas  
Poetic Drama  
Closet Drama  
The Problem Play  
Theatre of Absurd

**Unit-II**

Shakespeare: Macbeth

**Unit-III**

Oliver Goldsmith: She Stoops to Conquer

**Unit-IV**

G B Shaw: Candida

**Structure of the Question Paper :**

1. In Section (A), there will be 10 compulsory questions from the entire course without any choice, each carrying four marks.  $4 \times 10 = 40$
2. In Section (B), there will be four questions, each carrying 15 marks with internal choice.  $4 \times 15 = 60$
3. The first question of Section (B) will be three explanations with internal choice, each carrying 5 marks from the units II, III, IV.
4. Questions (2-4) will be long answer type from the units II, III, IV. with internal choice, each carrying 15 marks.

**B.A.PART II  
ENGLISH LITERATURE  
Paper-II  
(FICTION)**

**Unit-I**

Forms and Techniques, Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel  
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic Lit', Junk Fiction  
Plot, Characterization, Narrative Technique and Structure

**Unit-II**

Jane Austen                                          Pride and Prejudice

**Unit-III**

Charles Dickens                                      David Copperfield

**Unit-IV**

Thomas Hardy                                          The Mayor of Casterbridge

**Structure of the Question Paper :**

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2. In Section (B), there will be four questions, each carrying 15 marks with internal choice.  $4 \times 15 = 60$
3. The first question of Section (B) will be three questions with internal choice, each carrying 5 marks from Unit I
4. Questions (2-4) will be long answer type from the units II, III, IV. with internal choice, each carrying 15 marks.

**B.A.PART III**  
**ENGLISH LITERATURE**  
**Paper-I**  
**(History of English Literature)**

**Unit-I** : From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Authorised version of the Bible

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

**Unit-II** : Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

**Unit-III**: Nineteenth Century

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

**Unit-IV**: The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to

Georgian poetry, Imagism and Symbolism, Movement Poetry.

Twentieth Century Novel

Twentieth Century Drama, Problem Play, Theatre of the Absurd,

Expressionism, Epic Theatre.

Growth of Postcolonial literature: Feminism, Post modernism etc.

**Structure of the Question Paper :**

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2. In Section (B), there will be four questions, each carrying 15 marks with internal choice from Units I, II, III, IV.  $4 \times 15 = 60$

**B.A.III  
ENGLISH LITERATURE  
PAPER II**

**(INDIAN ENGLISH LITERATURE)**

**Unit-I : Poetry**

Nissim Ezekiel	'A Poem of Dedication'
Jayant Mahapatra	'A Country'
R.N. Tagore	'Song Nos 10 & 11 from <i>Gitanjali</i> '
A.K. Ramanujan	'A River'
Keki N Daruwala	'The Unrest of Desire'

**Unit-II : Drama**

Mahesh Duttani	Seven Steps around the Fire
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**Unit-III : Fiction**

Mulk Raj Anand	The Untouchable
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**Unit-IV : Prose**

Jawahar Lal Nehru	'The Early Civilizations' from <i>Letters from a father to His Daughter</i>
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**Structure of the Question Paper :**

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2. In Section (B), there will be four questions, each carrying 15 marks with internal choice from Units I, II, III, IV.  $4 \times 15 = 60$
3. The first question of Section (B) will be three explanations with internal choice, each carrying 5 marks from Units I, II,
4. Questions (2-4) will be long answer type from the units II, III, IV. with internal choice, each carrying 15 marks.

**B.A. III  
ENGLISH LITERATURE  
PAPER III  
(NEW LITERATURES IN ENGLISH)**

**Unit-I :  
Australian Literature  
(Poetry)**

W C Wentworth	'The Wild Colonial Boy'
Ada Cambridge	'An Answer'
Chris Wallace	'Melbourne'
Kevin Gilbert	'Mister Man'

**Unit- II  
American Literature  
(Drama)**

Edward Albee	The Zoo Story
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**Unit-III  
Canadian Literature  
(Fiction)**

Alice Munro	'Meneseteung' from <i>Friend of my youth</i>
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**Unit-IV  
Afro-American Literature  
(Prose)**

Alice Walker	In Search of Our Mother's Garden (Only 1 <sup>st</sup> essay from Part Three)
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**Structure of the Question Paper :**

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2. In Section (B), there will be four questions, each carrying 15 marks with internal choice from Units I, II, III, IV.  $4 \times 15 = 60$
3. The first question of Section (B) will be three explanations with internal choice, each carrying 5 marks from the units I and II,
4. Questions (2-4) will be long answer type from the units II, III, IV with internal choice, each carrying 15 marks.